

Autism Empowerment:
Neurodivergent Creators Collective

Introduction to Filmmaking

Autism Empowerment:
Neurodivergent Creators Collective

Welcome!!

Accept Inspire Empower Enrich

Brian Tashima Gwyn LaRee

Autism Empowerment:
Neurodivergent Creators Collective

Your Introductions

- What is your name?
 - What does "Filmmaking" mean to you?
- Which part are you most interested in?

Autism Empowerment:
Neurodivergent Creators Collective

Filmmaking

“Above the Line” Departments

- Determined before production actually starts
- Includes all the costs of development and Planning
- All of these departments begin working together to plan how the project will go and what the other departments will need to consider

Autism Empowerment:
Neurodivergent Creators Collective

“Above the Line” Departments

<ul style="list-style-type: none"> ★ Writing: where the story starts and a big influence in building that Vision. ★ Production: the people that like the story enough to gather the money to present it to investors after the Vision is agreed upon. 	<ul style="list-style-type: none"> ★ Directing: in charge of working with the Writer and Producer to agree on the Vision for the project. ★ Talent: the starring performers will also work to develop the story further and build interest.
---	---



Autism Empowerment:
Neurodivergent Creators Collective

Filmmaking

“Below the Line” Departments

- Includes everyone involved during the “Above the Line” Pre-Production work but even those 4 department get much, much larger!
 - Includes all the costs of actually making the movie
- All of the many department heads will begin working months before any filming to plan the sets, costumes, stunts, etc and make sure they have the right people to work with

**Autism Empowerment:
Neurodivergent Creators Collective**

1. Writing	12. Set Decorators	22. Lighting/Electrics
2. Producers	13. Locations	including Best Boy,
3. Directors	14. Art, including	Rigging and Gaffers
4. Talent	Production and Set	23. Hair
5. Production Office	Design	24. Make-Up including
including	15. Catering	Prosthetics/Special
Accounting	16. Construction	Effects
6. Camera, including	17. Wardrobe	25. Props
Grips	18. First Aid/Craft	26. Paint
7. Visual Effects	Services	27. Script Supervisor &
8. Editing	19. Greens	Continuity
9. Stunts	20. Paint	29. Transportation
10. Publicity/Marketing	21. Special (Practical)	30. Weapons
11. Security	Effects	

**Autism Empowerment:
Neurodivergent Creators Collective**

HOLD MY BEER

- Low-budget independent project
- How did we handle all the aspects of making the film?

**Autism Empowerment:
Neurodivergent Creators Collective**

Above the Line

- Writing (who wrote our script?)
- Production (who got the funding, and from where?)
- Directing (who directed the film?)
- Talent (who was in the cast, and how were they found?)

**Autism Empowerment:
Neurodivergent Creators Collective**

Production Office, including Accounting	Set Decorators	Lighting/Electrical
Camera, including Grips	Locations	Hair & Makeup
Visual Effects	Art	Props
Editing	Catering/Craft Services	Script Supervisor & Continuity
Stunts	Construction	Transportation
Publicity/Marketing	Wardrobe	<i>Key takeaway: the script was written in a way that would account for limited resources</i>
Security	First Aid	

**Autism Empowerment:
Neurodivergent Creators Collective**

What do YOU think?

**Autism Empowerment:
Neurodivergent Creators Collective**

Upcoming Workshops:

Introduction to Voice Over & Podcasting
Sunday, June 22, 2025 @ 2:30pm
Gwyn & Karen talk about what goes into recording.

Introduction to Independent Writing & Publishing
Saturday, July 26, 2025 @ 2pm
Brian talks about what it takes to write and self-publish a book.

Take our interest survey to let us know what you are most interested in!

 **Autism Empowerment:
Neurodivergent Creators Collective** 

How to Connect with Us!

 Brian Tashima - brian@autismempowerment.org
Gwyn LaRee - gwyn@autismempowerment.org

 www.AutismEmpowerment.org/aencc

 www.facebook.com/groups/aencc
