



Recommended Reading For Actors



- On Acting by Sanford Meisner
- Acting on Film by Michael Caine
 - *Gwyn Note: This is one of my favorites that I have re-read several times. Down to earth, easy explanations and there are YouTube videos of Mr. Caine showing students what he is talking about.*
- Working Actor by David Dean Bottrell
 - *Gwyn Note: Another really good read from a man who has been in the industry for years, left it - and then got dragged back in again! Plus, he is a really nice and funny guy.*
- A Challenge for the Actor by Uta Hagen
- Directing Actors by Judith Weston
 - *Gwyn Note: Yes, really! I learned so much from reading this book about both sides of the camera and all of the character decisions it is up to the actor to make. You may not highlight it as much as I did, but you absolutely should read it.*
- Acting for the Camera by Tony Barr with exercises by Eric Stephan Kline
- Fine on Acting: A Vision of the Craft by Howard Fine
 - *Gwyn Note: Mr. Fine is still teaching in Los Angeles and will sometimes offer "free" workshop sessions online. It is worth it to see him work with the students but understand that the session is mainly trying to get you to enroll in his ongoing classes. That is not necessary.*
- The Power of Myth by Joseph Campbell with Bill Moyers
 - *Gwyn Note: This is another one that is not directly about acting but teaches you so much about storytelling, its goals, how to move the story along and exactly why stories are so very important.*



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- Speak and Be Heard by Richard Di Britannia
 - *Gwyn's Note: This book is written for anyone considering speaking in public and is a really good resource. Mr. Di Britannia is a bit pretentious but his research, knowledge and exercises are some of the best I have encountered. Highly Recommend.*